



HALTON HILLS
MUSIC FESTIVAL

1st Annual Halton Hills Music Festival
2024 Program

November 11 to 14, 2024

The Sanctuary Concert Hall
11 Guelph Street
Georgetown, ON, L7G 3Z1
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Halton Hills Music Festival offers a friendly, inclusive space for amateur performers, of all ages, to share their talents with the community and professional, experienced adjudicators.

~~ Entertain, Encourage, Inspire ~~

Halton Hills Music Festival would like to thank the volunteers for the competition classes and THE BIG SHOW. If you would like to volunteer this year or next year, please let us know at haltonhillsmusicfestival@gmail.com

We encourage you to take pictures and videos of the performances but please be discreet and respectful. **TURN YOUR SOUND OFF ON YOUR DEVICES.**

Please refrain from smoking or wearing scented products while at the competition classes and/or THE BIG SHOW.

The competition classes (November 11 to 14) are open to the public and we encourage you to attend any or all days. Admission is \$5 at the door ~ cash or e-transfer to haltonhillsmusicfestival@gmail.com

BIOGRAPHIES

Susan Black - Piano Adjudicator

Susan Black is an accomplished collaborative pianist, mezzo-soprano, and opera coach based in the Toronto area. With over 20 years of experience, Susan has taught countless piano and music students while on faculty at York University as a piano instructor and collaborative pianist. Susan attended the University of Toronto where she obtained two Master's Degrees - one in Voice Performance and another in Collaborative Piano - and has since returned to her alma mater as an instructor to train and embolden the next generation of aspiring opera singers from all over world. Ms. Black has been the accompanist and coach on over a dozen different operas and continues to play for auditions and rehearsals across the Greater Toronto Area. Susan, along with Halton Hills Music Festival co-founder Alexandra Lennox and several other colleagues, performed in the highly successful classical revue show *Opera Under the Stars: Ensemble Classique*. Susan's expert skill as a pianist and highly trained musician transcends multiple genres, and has made her a sought after accompanist for not only operas and classical events, but also for musicals, festivals, churches, recording sessions, and even rock bands. For the past several years, Ms. Black has had the opportunity to adjudicate piano for festivals and audition juries in Southern Ontario, where she has taught numerous pianists of all ages and inspired them to continue on their musical journeys. Susan has been a member of the Canadian Opera Company chorus since 2001 after graduating from the Ensemble program and has performed in dozens of productions with the company. On top of her work across the GTA, Sue has performed throughout Canada and Europe as a soloist and as an accompanist in recitals, choral works and in opera productions. Susan remains dedicated to uplifting her community with the joy of music, and does so by working as the Music Director at Doon Presbyterian Church in Kitchener after moving on from long standing positions as Music Director at the Erindale Presbyterian Church in Mississauga and St. James Anglican Church in Cambridge, Ontario.

Juliette Jones - Voice Adjudicator (Original Song & Pop)

Juliette Jones is an Ontario-based Composer & Vocal Coach with a strong background in musical theatre and classical training. Graduating from Sheridan College in 2019 with an Honours Bachelor of Music Theatre Performance, Juliette Jones went on to music direct, compose, and coach for multiple theatre companies across the GTA including Nightwood Theatre, The Musical Stage Co., YES Theatre, and more. Juliette was a vocal coach at Sheridan College and George Brown in 2020, and in 2021 wrote scores for several short films and podcasts including a documentary entitled *Guardians* by BFI Award Winning director Minerva Navasca. During the COVID-19 Pandemic, Juliette found work as music assistant and lipsync supervisor on the Netflix Adaptation of *13: The Musical* where she worked alongside 3-time Tony Award winning composer/lyricist Jason Robert Brown and Broadway music directors Georgia Stitt and Lily Ling. Since then, Juliette has provided additional orchestration and music editing on Playstation Exclusive *Horizon Forbidden West: Burning Shores* and was vocal coach on Disney's *Descendants: The Rise of Red*. Juliette continues her work as a AAA video game composer and Disney vocal coach on multiple unnamed projects at Interleave Creative.

Alexandra Lennox - Voice Adjudicator (Classical & Musical Theatre); Halton Hills Music Festival Co-Founder

Soprano Alexandra Lennox has been performing with the Canadian Opera Company in Toronto for 27 seasons singing well over 200 productions and over 1000 performances in small roles, understudying larger roles and as a full-time member of the professional Chorus. Alexandra has a Vocal Performance diploma from the Royal Conservatory of Music Glenn Gould School, a Vocal Performance BMus from the University of Toronto, and an ARCT in Voice from the Royal Conservatory of Music. Operatic roles include; "Adele" in Die Fledermaus, "Serpina" in La Serva Padrona, "Musetta" in La Boheme, "Nellie" in Leo the Royal Cadet, "The Voice" in Facing South, "Apparition" in Macbeth with COC, "Strawberry Seller" in Death in Venice with COC and "The Cousin" in Madama Butterfly with COC, and "soprano soloist" in The Nightingale with COC. Ms. Lennox has performed in musical theatre productions; as "Anne" in Anne of Green Gables, "Hodel" in Fiddler on the Roof, "Liesl" in Sound of Music and many small and ensemble roles as both a singer, actor and a dancer. Alexandra is a busy and sought after festival adjudicator. She has judged voice and choral classes at Pickering GTA Music Festival, Kiwanis Festival of Sudbury, Kingston Kiwanis Festival, Peel Music Festival, Arcadia Academy of Music Musicfest and Miriam Academy of Music's Music Festival. Alexandra had been teaching a select group of students in her home studio "Lennox Voice Studio" in Orangeville for the past 16 years and has now moved the studio to Georgetown, Ontario. Past students studied voice at UofT, University of Ottawa, University of London, England, Trinity College in BC, Sheridan College, Laurier Faculty of Music, University of Western Ontario, University of Guelph, The Randolph Academy and The New England Conservatory of Music. Alexandra is a Co-Founder of the Halton Hills Music Festival.

Katharine Krul - Halton Hills Music Festival Co-Founder

Katharine is a music enthusiast. She has been singing as a soloist and choral member in choirs her whole life: schools (Cawthra Park S.S. Regional Arts Program, McMaster University); churches (St. Paul's United Church in Brampton, St. John's United Church in Georgetown); and in the community (*Georgetown Transfer*, *Cantando*, Mass Church Choirs, Calgary MusicFest, Winnipeg MusicFest, Peel Music Festival). A highlight of her teen years was being taught by the now world-renowned Canadian Choral Composer Stephen Hatfield. After achieving her Bachelor of Commerce, Katharine worked with national and provincial non-profit associations for approximately 17 years honing her skills in meeting planning, multi-tasking and organization. In September 2012, she joined St. John's United Church as the Office Administrator. Katharine beautifies the worship services with liturgical dance, prayers and the occasional sermon. She effectively manages the church office, keeping everyone connected, while ensuring all details are handled with gentleness, care, spirit, and impeccability. She has over 29 years' office management experience and has been a Level Two Reiki Practitioner since the spring of 2012. Katharine is a Co-Founder of the Halton Hills Music Festival.

VOICE ~ MONDAY, NOVEMBER 11, 2024

Adjudicators: Alexandra Lennox, Juliette Jones

6:10 PM

CV0101 - Classical Voice - Grade 1
Ambree Ratilla, Mississauga

6:20 PM

CV0100 - Classical Voice - Prep
Tisha Singh, Mississauga

6:30 PM

CV0103 - Classical Voice- Grade 3
Miraj Singh, Mississauga

6:45 PM

MT1031 - Musical Theatre (Disney/Film/TV) - 9 and under
Josslyn Clews-Stephens, Georgetown

7:00 PM

MT1041 - Musical Theatre (Cabaret) - 9 and under
Josslyn Clews-Stephens, Georgetown

7:10 PM

CV0102 - Classical Voice - Grade 2
Shaurya Sapra, Mississauga

7:15 PM

POP4013 - Pop - 14 and under
Aaratrika Dubey, Mississauga

7:30 PM

POP4041 - Original Song - 18 and under
Kiara Macri, Mississauga

7:50 PM

POP4015 - Pop - 18 and under
Spencer Lippa, Georgetown

8:05 PM

POP4014 - Pop - 16 and under
Kiara Macri, Mississauga

8:20 PM

MT1013 - Musical Theatre - 14 and under
Mila Odovic, Georgetown

8:35 PM

MT1016 - Musical Theatre - Open
Hannah Hassan, Mississauga

PIANO ~ TUESDAY, NOVEMBER 12, 2024*Adjudicator: Susan Black***6:00 PM**

P2448CL - Classical - Level 7
Yifei (Yolanda) Hu, Oakville
Lucas Kopylenko, Georgetown

6:15 PM

P2439BAR - Baroque - Level 8
Evelyn Yoon, Mississauga
P2469CON - Contemporary - Level 8
Evelyn Yoon, Mississauga

6:25 PM

P2478CA - Canadian - Level 7
Yifei (Yolanda) Hu, Oakville
P2438BAR - Baroque - Level 7
Yifei (Yolanda) Hu, Oakville

6:35 PM

P2407 - Grade 7
Fiona Robertson-Jammer, Georgetown

6:45 PM

P2375 - TV/Film - 13 and under
Evelyn Yoon, Mississauga
P2376 - TV/Film - 14 and under
Fiona Robertson Jammer, Georgetown

7:05 PM

P2441BAR - Baroque - Level 10
Rosanna Wang, Oakville

7:25 PM

P2461ROM - Romantic - Level 10
Grace D'Mello, Oakville
Bonnie Foooh, Oakville

8:00 PM

P2520PRI - Post-Rom/Imp- Level10
Grace D'Mello, Oakville
P2481CA - Canadian - Level 10
Bonnie Foooh, Oakville

8:20 PM

P2471CON - Contemporary - Level 10
Rosanna Wang, Oakville

PIANO ~ WEDNESDAY, NOVEMBER 13, 2024

Adjudicator: Susan Black

6:00 PM

P2410 - Grade 10
Ranvir Nahar, Brampton
Yi-Lun Huang, Toronto

6:40 PM

P2411 - ARCT
Ranvir Nahar, Brampton

P2452CL - Classical - ARCT
Matthew Dao, Brampton

7:40 PM

P2462ROM - Romantic - ARCT
Richard Long, Oakville
Matthew Dao, Brampton
Yi-Lun Huang, Toronto

8:40 PM

P2521PRI - Post-Romantic / Impressionist - ARCT
Matthew Dao, Brampton
Richard Long, Oakville
Jingyao Jiang (Andrew), Oakville

9:20 PM

P2442BAR - Baroque - ARCT
Matthew Dao, Brampton
Joanna Keng, Markham

9:40 PM

P2441BAR - Baroque - Level 10
Serena Atheray, Caledon

P2461ROM - Romantic - Level 10
Serena Atheray, Caledon

P2471CON - Contemporary - Level 10
Serena Atheray, Caledon

PIANO ~ THURSDAY, NOVEMBER 14, 2024*Adjudicator: Susan Black***4:15 PM**

P2400 - Graded - PREP
Jack Parker, Georgetown
P2471CA - Canadian - PREP
Athena Zhang, Georgetown

4:25 PM

P2401 - Grade 1
Nicholas Devcic, Georgetown
Charles Zhang, Georgetown

4:35 PM

P2462CON - Contemporary - Level 1
Nicholas Devcic, Georgetown
P2432BAR - Baroque - Level 1
Nicholas Devcic, Georgetown

4:45 PM

P2472CA - Canadian - Level 1
Charles Zhang, Georgetown
Nicholas Devcic, Georgetown

4:55 PM

P2372 - TV/Film - 10 and under
Jack Parker, Georgetown

5:05 PM

P2402 - Grade 2
Anushk Anojan, Georgetown
P2532 - Etude - Level
Anushk Anojan, Georgetown

5:15 PM

P2481 - Duet, 9 and under
Athena Zhang and Charles Zhang,
Georgetown
P2482 - Duet - 14 and under
Ayoush Anojan and Anushk Anojan,
Georgetown

5:35 PM

P2465CON - Contemporary - Level 4
Ayoush Anojan, Georgetown

5:45 PM

P2406 - Grade 6
Lara Kannangara, Brampton
P2437BAR - Baroque - Level 6
Lindsay Zhang, Oakville

5:55 PM

P2447CL - Classical - Level 6
Annie Yan, Oakville
Lindsay Zhang, Oakville
Anna Kellas, Georgetown

6:10 PM

P2477CA - Canadian - Level 6
Annie Yan, Oakville
Lindsay Zhang, Oakville

6:20 PM

P2373 - TV/Film - 11 and under
Annie Yan, Oakville
P2374 - TV/Film - 12 and under
Ayoush Anojan, Georgetown

SPONSORS



A very special thank you to *Domoney Artist Management* for a donation of \$500. There is a \$300 GRAND PRIZE SCHOLARSHIP, and \$100, \$50 and \$50 scholarships to be awarded in the various classes.



...an intimate performance space
with outstanding acoustics

Thank you to *The Sanctuary Concert Hall* for the beautiful venue.



Thank you *North Halton Community Singers* for a donation of \$250. Scholarships will be awarded in the vocal classes (\$150, \$50 and \$50)



Thank you *Cornerstone Health Centre* for a donation of \$250. Scholarships will be awarded in the various classes (\$75, \$75, \$50 and \$50)



Thank you *Ashgrove Welding* for a donation of a \$150 scholarship. Scholarships will be awarded in the various classes (\$75, \$75)



Thank you *Hi & Louw Keys Piano Studio* for a donation of a \$100 scholarship.



Thank you *Elizabeth Dudley* for a donation of a \$100 scholarship. Scholarships will be awarded in the various classes (\$50 and \$50)



Thank you *Jan Stapleton Musical Theatre* for a donation of a \$50 scholarship.



Thank you *Mink Hair Lounge* for a donation of a \$50 scholarship.



Thank you *St. John's United Church* for the use of the space and for all of your support.



Thank you *Terra Cotta Cookies* for providing cookies at "THE BIG SHOW" on November 23rd at 7pm.



Thank you *Georgetown Sherwood Copy and Print* for donating print materials.

THE BIG SHOW - NOVEMBER 23, 2024



Come see THE BIG SHOW featuring the best performances
of the Halton Hills Music Festival.

November 23, 2024 @ 7pm (doors open at 6:30pm)

Get your tickets here: THEBIGSHOW.brownpapertickets.com

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